Dance
Subject Matter Domain Coursework

There are four domains in Dance: Creating (Domain 1), Performing (Domain 2), Responding (Domain 3), and Connecting (Domain 4). The domains correlate to the Artistic Processes and Anchor Standards in the National Core Arts Standards and the California Arts Content Standards. The CSET groups the domains as follows: Subtest I: Creating, Performing, Responding, and Connecting; Subtest II: Creating, Performing, Responding, and Connecting. This table is used to determine where candidates meet subject matter via coursework.

CSET	Domain	CSULB Dance Single Subject Matter Domain Alignment	Accepted Coursework
Subtest I (221) & Subtest II (222)	Domain 1: Creating		
	1.1 Movement for Artistic Expression 1.2 Dance Elements, Sturctures, and Choreography 1.3 Feedback, Revision, and Documentation	Take all of the listed courses: Dance 120: Intro to Dancemaking	

Students must receive a "C" or better in coursework to receive subject matter credit.