

MFA in Theatre Arts, Option in Dramatic Writing (code THEAMF04)

This new option was recommended by the Academic Senate on March 30, 2006
and approved by the President on April 12, 2006.

The MFA in Theatre Arts, Option in Dramatic Writing is offered by the Department of Theatre Arts, with primary support from the Department of Film and Electronic Arts, and additional support from the Department of Communication Studies and the Department of Comparative World Literature and Classics. The MFA in Theatre Arts is the terminal degree offering the professional training deemed necessary by the major Theatre Arts Schools in the United States. The MFA in Theatre Arts, Option in Dramatic Writing prepares students for university and college teaching and for positions in the entertainment, media, and publishing industries. "Dramatic Writing" is defined as creative (fiction and non-fiction) writing for all forms and genres of collaborative and performance media. The MFA in Theatre Arts, Option in Dramatic Writing culminates in a thesis writing project of publishable/produced quality.

Criteria for Admission to the Program:

1. Students applying for admission to the MFA program should have completed a bachelor's or master's degree in Theatre Arts from an accredited institution with a minimum 3.0 GPA in upper division theatre courses, meet university admission requirements, and submit evidence of creative ability and professional intent in Dramatic Writing.
2. When an undergraduate degree has been completed in a field other than that named above, additional preparation may be required before the student can be considered for classified status in the degree program. (Although the Graduate Advisor will consider each student's academic background in determining what courses need to be taken, the following are generally required: THEA 321 and THEA 322 Theatre History, THEA 324I Theatre Today, and THEA 426 Dramatic Theory and Criticism.) Transferable credit allowable toward the MFA may not exceed 20 units. The Graduate Advisor must approve all transferred credit use in the MFA Program.
3. Admission to the program in Dramatic Writing requires interview and submission of portfolio of creative writing.
4. All students admitted into the MFA program will be admitted as conditionally classifi

