
University Honors Program

(This policy supersedes PS 16-16 and 08-12. It was recommended by the Academic Senate on April 14, 2022 and approved by the President on April 18, 2022.)

1. University Honors Program

The University Honors Program exists to meet the needs of diverse high-performing students who want an enriched undergraduate experience. It offers two main options: Plan 1 is for freshmen and Plan 2 for transfer and continuing students. The University Honors Program also offers specialized options, “tracks,” such as General, Business, and Engineering. There is also a Global emphasis option.

In order to graduate from the University Honors Program, a cumulative GPA of 3.00 or better is required.

Guidelines for admission to the University Honors Program and changes to the curriculum are proposed by the Director of the University Honors Program and the Honors Council and approved by the Curriculum and Educational Policies Council.

2. Courses

2.1 Approval of Courses

The identification and staffing of courses to be offered as a part of General Education for students taking Honors are decisions made by the Director of the University Honors Program following consultation with the Honors Council.

2.2 Definition of Honors Courses

Honors courses are different from most undergraduate offerings both in content and in the way they are taught. Honors courses include deeper emphasis on theory and/or on addressing complex issues. The assigned readings are normally scholarly works, both books and articles, rather than textbooks. Class time is devoted to discussions designed to give students the opportunity for critical thinking and analysis. The emphasis is on written papers or projects, not standardized testing. Assignments are constructed to accommodate individual student interests and intellectual concerns. Students in the University Honors Program often embark on more challenging and creative assignments, are less dependent upon the assistance of their instructors in understanding assigned readings,

3. Thesis/Creative Project

The thesis/creative project is intended to provide the opportunity for personal intellectual

growth. It can take the form of original research or creative effort, and it may incorporate study abroad, community-based learning, or an internship component. It can also be a project that is demonstrated, performed, or exhibited. Accordingly, the form that the research preparation (UHP 496) and writing or demonstration or performance or exhibition (UHP 498) may take will vary with the student. The end product may be a scholarly paper, a performance, or an exhibition. A creative project must be accompanied by a reflective written component that speaks to its formation, artistic and other considerations, as well as lessons learned through the creative process. The Director of the University Honors Program will determine the appropriate format for the thesis/creative project in consultation with the faculty member supervising the student's work.

4. Honors Council

The University Honors Program shall have an Honors Council composed of:

- The Director of the University Honors Program (ex officio, voting);
- The Provost, or designee (ex officio, non-voting);
- Up to 17 college representatives, preferably with experience teaching in the program and/or supervising honors thesis/creative projects. Representatives will be elected by the respective college Faculty Councils. They include:
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